

PRESS RELEASE



CONTACT: Liane Jacobs
Director of Communications
(202) 232-7267 ext. 360
liane@studiotheatre.org

DATE: December 16, 2011

THE STUDIO THEATRE PRESENTS DONALD MARGULIES'S THOUGHT-PROVOKING DRAMA *TIME STANDS STILL*

Time Stands Still

by **Donald Margulies**

directed by **Susan Fenichel**

starring **Holly Twyford, Greg McFadden, Dan Illian, and Laura C. Harris**

performances begin January 4, 2012

in the Metheny Theatre

"Intelligent, absorbing, and moving... The jolts of heightened drama spring at you with unnerving ferocity." —*The New York Times*

Holly Twyford leads the cast of this searing drama from Pulitzer Prize-winner Donald Margulies. *Time Stands Still* follows a photojournalist who returns home injured from the battlefields of Iraq after years of dashing between conflict zones. When her reporter boyfriend makes a pitch for domesticity, Sarah must choose between the thrilling but dangerous life she craves and the physically safe but emotionally perilous life she doesn't quite understand.

Set in a Brooklyn loft against a backdrop of global strife, Margulies's Tony nominated play depicts the intimate conflicts of a long-term relationship and the ethical struggles of a high-risk career. "*Time Stands Still* is an ideal play for Studio," says Artistic Director David Muse. "Its thoughtful, provocative take on the negotiation between personal and professional ambitions will undoubtedly resonate with DC audiences."

Donald Margulies's plays include *The Model Apartment* (1988); *Sight Unseen* (1992); *Collected Stories* (1997); *Dinner with Friends* (2000), for which Margulies won the Pulitzer Prize; *God of Vengeance* (2000); *Brooklyn Boy* (2003); *Shipwrecked! An Entertainment* (2007); and *Time Stands Still* (2009), which was nominated for a Tony Award for Best Play. Margulies is the recipient of grants from Creative Artists Public Service, New York Foundation for the Arts, the National Endowment for the Arts, and the John Simon Guggenheim Memorial Foundation. He received the OBIE Award for Playwriting, the National Foundation for Jewish Culture's Award in Literary Arts, the Sidney Kingsley Award for Outstanding Achievement in the Theatre, and the American Academy of Arts and Letters Award in Literature.

The Studio Theatre's 2011-2012 Season is generously underwritten by Robert and Arlene Kogod.

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*This production of **Time Stands Still** is underwritten by **Jaylee M. Mead, Steve and Linda Skalet, and Marvin F. Weissberg and Judith Morris.***

TIME STANDS STILL INFORMATION

Where: The Metheny Theatre

Dates: January 4, 2012 – February 12, 2012

Performances: Tuesday – Saturday: 8:00pm, Sunday: 7:00pm

Matinees: Saturday and Sunday: 2:00pm

Ticket Prices: \$35-\$60

Press Opening: January 8, 2012

Directors and Designers: **Susan Fenichell** (Director), **John McDermott** (Set Design), **M.L. Geiger** (Lighting Design), **Ivania Stack** (Costume Design), **Eric Shimelonis** (Sound Design), **Lauren Halvorsen** (Dramaturgy)

THE STUDIO THEATRE INFORMATION:

The Studio Theatre is Washington's premiere venue for contemporary theatre, "where local audiences will find today's edgiest playwrights" (*Variety*). Founded in 1978 by Joy Zinoman, the theatre is in its second season under the leadership of Artistic Director David Muse. Muse is joined by Keith Alan Baker, Managing Director/Artistic Director, 2ndStage; Serge Seiden, Associate Producing Artistic Director; and Morey B. Epstein, Executive Director of Institutional Development.

One of the most respected midsized theatres in the country, The Studio Theatre produces the work of today's greatest writers, augmented by occasional productions of modern classics, performed by acclaimed actors in intimate spaces. Studio's programming, while purposefully eclectic, emphasizes plays of sophistication and style with true literary and theatrical merit. The five plays of The Studio Theatre Season form the core of its work, and are complemented by its Special Events, which bring unique performances and one-of-a-kind events to Washington DC; the rawer, frequently irreverent productions of The Studio 2ndStage; and the Studio Lab, in its inaugural season, which is dedicated to stripped-down productions of invigorating new work. Housed in a landmark complex that anchors the 14th Street Arts District, each of Studio's four theatres seats fewer than 225 patrons, giving Studio productions their signature intimacy. Throughout the Theatre's 34-year history, the quality of its work has been recognized by sustained community support as well as with 271 nominations and 55 Helen Hayes Awards for excellence in professional theatre. In addition, The Studio Theatre Acting Conservatory has trained over 10,000 students, many of whom have gone on to acclaimed careers across the country. A premiere cultural organization in Washington DC, The Studio Theatre serves more than 75,000 people annually and is proud to make a vital contribution to its neighborhood and city.

DISCOUNTS

Student, senior citizen (62+), and military discount: \$5.00 off (except Saturday evenings)

Groups: For parties of 10 or more, call the Group Sales Manager at 202-232-7267

Pay What You Can: Saturday, January 7 at 2pm

GENERAL INFORMATION

Accessibility: All performances are fully accessible to accommodate patrons with special needs. FM listening assistive system available. Call for schedule of sign-interpreted performances. Accessible seats available by reservation. Call the Box Office at 202-332-3300 or V/TTY 202-667-8436.

Location: 1501 14th Street, NW (Northeast corner of 14th and P Streets).

Parking: Please call the Box Office for parking information.

Metro Stops: Red Line: Dupont Circle, Orange/Blue Lines: McPherson Square, and Green/Yellow Line: U Street/Cardozo.

Contact Information: Tickets: 202-332-3300 V/TTY: 202-667-8436 Fax: 202-332-1187

Administration: 202-232-7267

Admin. Fax: 202-588-5262

Website: www.studiotheatre.org

E-mail: studio@studiotheatre.org

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