

PRESS RELEASE

CONTACT: Liane Jacobs
Director of Communications
(202) 232-7267 ext. 360
liane@studiotheatre.org

DATE: January 30, 2012

EXTENDED

NOW PLAYING THROUGH FEBRUARY 19 STUDIO THEATRE EXTENDS ACCLAIMED DRAMA *TIME STANDS STILL*

“Performed with the polish of a splendidly synchronized string quartet.” —*The Washington Post*

The Studio Theatre is pleased to announce the extension of Donald Margulies’s *Time Stands Still*. Audiences are raving and the critics praise *Time Stands Still* as “sharp, empathetic” (*Brightest Young Things*) and “absorbing...impressively rendered” (*Washingtonian*). The cast led is by Holly Twyford, who gives a “nuanced performance worthy of the Broadway stage” (*Maryland Theatre Guide*).

Time Stands Still follows a photojournalist who returns home injured from the battlefields of Iraq after years of dashing between conflict zones. When her reporter boyfriend makes a pitch for domesticity, Sarah must choose between the thrilling but dangerous life she craves and the physically safe but emotionally perilous life she doesn’t quite understand. Set in a Brooklyn loft against a backdrop of global strife, Margulies’s Tony nominated play depicts the intimate conflicts of a long-term relationship and the ethical struggles of a high-risk career.

MORE PRAISE FOR *TIME STANDS STILL*

“[*Time Stands Still*] will undoubtedly be remembered as one of the finest plays of the year.” —*Washington Examiner*

“A beautifully intimate production.” —*Talkin’ Broadway*

“The foursome have an effortless chemistry.” —*DC Theatre Scene*

“Holly Twyford’s performance...is a marvel!” —*Maryland Theatre Guide*

The Studio Theatre’s 2011-2012 Season is generously underwritten by Robert and Arlene Kogod.

This production of Time Stands Still is underwritten by Jaylee M. Mead, Steve and Linda Skalet, and Marvin F. Weissberg and Judith Morris.

Starring: Holly Twyford (Sarah), Greg McFadden (James), Dan Illian (Richard), and Laura C. Harris (Mandy)

Directors and Designers: Susan Fenichel (Director), John McDermott (Set Design), M.L. Geiger (Lighting Design), Ivania Stack (Costume Design), Eric Shimelonis (Sound Design), Lauren Halvorsen (Dramaturgy)

TIME STANDS STILL INFORMATION

Where: The Metheny Theatre

Dates: January 4, 2012 – February 19, 2012

Performances: Tuesday – Saturday: 8:00pm, Sunday: 7:00pm

Matinees: Saturday and Sunday: 2:00pm. Note: No matinee performance on February 18.

Ticket Prices: \$35-\$60

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THE STUDIO THEATRE INFORMATION:

The Studio Theatre is Washington's premiere venue for contemporary theatre, "where local audiences will find today's edgiest playwrights" (*Variety*). Founded in 1978 by Joy Zinoman, the theatre is in its second season under the leadership of Artistic Director David Muse. Muse is joined by Keith Alan Baker, Managing Director/Artistic Director, 2ndStage; Serge Seiden, Associate Producing Artistic Director; and Morey B. Epstein, Executive Director of Institutional Development.

One of the most respected mid-sized theatres in the country, The Studio Theatre produces the work of today's greatest writers, augmented by occasional productions of modern classics, performed by acclaimed actors in intimate spaces. Studio's programming, while purposefully eclectic, emphasizes plays of sophistication and style with true literary and theatrical merit. The five plays of The Studio Theatre Season form the core of its work, and are complemented by its Special Events, which bring unique performances and one-of-a-kind events to Washington DC; the rawer, frequently irreverent productions of The Studio 2ndStage; and the Studio Lab, in its inaugural season, which is dedicated to stripped-down productions of invigorating new work. Housed in a landmark complex that anchors the 14th Street Arts District, each of Studio's four theatres seats fewer than 225 patrons, giving Studio productions their signature intimacy. Throughout the Theatre's 34-year history, the quality of its work has been recognized by sustained community support as well as with 271 nominations and 55 Helen Hayes Awards for excellence in professional theatre. In addition, The Studio Theatre Acting Conservatory has trained over 10,000 students, many of whom have gone on to acclaimed careers across the country. A premiere cultural organization in Washington DC, The Studio Theatre serves more than 75,000 people annually and is proud to make a vital contribution to its neighborhood and city.

DISCOUNTS

Student, senior citizen (62+), and military discount: \$5.00 off (except Saturday evenings).

Student Rush: \$19 tickets for full-time students are available one-half hour before curtain on a seating available basis (except Saturday evenings).

Groups: Call the Group Sales Manager at 202-232-7267 for parties of 10 or more.

GENERAL INFORMATION

Accessibility: All performances are fully accessible to accommodate patrons with special needs.

FM listening assistive system available. Accessible seats available by reservation.

Call to request sign-interpreted performances; two week notice is required. Call the Box Office at 202-332-3300 or V/TTY 202-667-8436.

Location: 1501 14th Street, NW (Northeast corner of 14th and P Streets).

Parking: Please call the Box Office for parking information.

Metro Stops: Red Line: Dupont Circle, Orange/Blue Lines: McPherson Square, and Green/Yellow Line: U Street/Cardozo.

Contact Information:

Tickets: 202-332-3300 V/TTY: 202-667-8436 Fax: 202-332-1187

Administration: 202-232-7267 Admin. Fax: 202-588-5262

Web site: www.studiotheatre.org E-mail: studio@studiotheatre.org

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