

## GROUP SALES ARE:

### Affordable!

Save nearly 30% on the single ticket price! Additional discounts available for student and senior groups.

### Guaranteed!

Never hear the words “sold out” on hit shows like *Grey Gardens* and *Rock ‘n’ Roll*. Reserve seats far in advance with a deposit of one-third of the total cost.

### Popular!

Just ask any of the 200+ groups who attend our highly acclaimed productions year after year.

### Convenient!

Just a few blocks away from the Dupont Circle Metro on the Red Line, McPherson Square on the Orange/Blue Lines, and U Street/Cardozo on the Green Line. With performances throughout the week and a vibrant location, The Studio Theatre fits into any schedule!

**Book your Group by calling 202.232.7267 and reserving your tickets today!**

## HOW TO PURCHASE A GROUP:

# 1

### Choose a play.

Gather at least 10 of your friends, relatives, and/or co-workers and choose a few dates that work for your group.

# 2

### Call Group Sales 202.232.7267,

Monday through Friday,

10am–6pm, to make your

### reservation.

We ask that you put down a 1/3 deposit on your purchase of tickets to reserve your block of seats. The remainder of the balance can be paid up to two weeks prior to your show date. It's best to be conservative when giving a final count. You can always add tickets to your reservation but, unfortunately, we cannot refund or exchange tickets.

# 3

### Pick up your tickets.

Once your balance has been paid, you may pick up your tickets in advance or on the chosen performance date. Because we cannot hold tickets under individual names, a group leader must distribute the tickets.

“One of the best places in town for playgoing.”

—The Washington Post

### The Studio Theatre

1501 Fourteenth Street, NW

Washington, DC 20005

Box Office 202.332.3300

TTY 202.667.8436

[www.studiotheatre.org](http://www.studiotheatre.org)

# Bring the Whole Gang!



# Save 30%!

ON THE SINGLE TICKET PRICE!

## Organizing a fundraiser?

Our Milton Bar and beautiful Atrium are the perfect settings for a fundraising event. Call 202-232-7267 for more information.

## Special Student Matinee Performances!

Our student matinee program guides students and teachers in a classroom study of lively contemporary plays, then brings them to performances followed by discussions with educators and artists. These performances are scheduled with your school day in mind. Through this program, hundreds of youths study and attend performances of plays that have a special relevance to their lives. The benefits of The Studio Theatre Student Matinee Program are special ticket rates, study guides for your class and an after-show discussion with the artists.

### TUESDAY, WEDNESDAY & THURSDAY EVENINGS

	Full Price	Adults 10-50	Adults 51-150	Adults 100+	Students & Seniors 10-50	Students & Seniors 51-150	Students & Seniors 100+
Center	\$49	\$44	\$42	\$39	\$42	\$39	\$34
Orchestra	\$42	\$38	\$36	\$34	\$36	\$34	\$29
Side*	\$35	\$31	\$29	\$28	\$29	\$28	\$24

### FRIDAY, SATURDAY MATINEE, SUNDAY MATINEE & SUNDAY EVENING

	Full Price	Adults 10-50	Adults 51-150	Adults 100+	Students & Seniors 10-50	Students & Seniors 51-150	Students & Seniors 100+
Center	\$56	\$50	\$48	\$45	\$48	\$45	\$39
Orchestra	\$51	\$46	\$43	\$41	\$43	\$41	\$36
Side*	\$46	\$41	\$39	\$37	\$39	\$37	\$32

### THE STUDIO 2NDSTAGE

	Full Price	Group Price
Play	\$30	\$25
Musical	\$38	\$33

### GROUP SALES 202.232.7267

\*Side Seats: Available for performances in the Mead Theatre only. Percentage figured from full-house rate.

## THE STUDIO THEATRE 2009-2010 SEASON



### MOONLIGHT

by Harold Pinter

This master playwright's poetic meditation on familial love, estrangement and mortality emerges as a heart-breakingly relevant tale of startling proportions. **Opening September 9**



### IN THE RED AND BROWN WATER

by Tarell Alvin McCraney

Set in the Louisiana bayou, this coming-of-age tale about a female runner bubbles out of gumbo of rhythm and sensuality. **Opening January 6**



### THE SOLID GOLD CADILLAC

by George S. Kaufman and Howard Teichmann

In this farcical Cinderella story, big business meets its match when a minor stockholder takes on the big, bad board of directors. **Opening December 2**

To request a sign interpreted performance call TTY 202.667.8436 or email [boxoffice@studiotheatre.org](mailto:boxoffice@studiotheatre.org).



There are no discounts for Saturday evening performances.

## THE STUDIO 2NDSTAGE



### THAT FACE

by Polly Stenham

Causing a national sensation, Polly Stenham was 19 when she wrote this shocking story about a violent encounter at an all-girls school and its startling ramifications. **Opening February 17**



### 60 MILES TO SILVER LAKE

by Dan Lefranc

A father and son barrel down a highway in a car where nothing is what it seems and everything can change in an instant. **Opening April 14**



### PASSING STRANGE

by Stew

*Passing Strange* follows a rock musician on his quest for authenticity in a new kind of musical full of sex, drugs and rock and roll. **Opening July 14**



### ADDING MACHINE: A MUSICAL

by Joshua Schmidt and Jason Loewith. Elmer Rice's expressionistic masterpiece re-imagined in a stunning new musical! After losing his job to a machine, Mr. Zero's monotonous life swirls into chaos. **Opening October 14**

### LEGENDS! STARRING LYPSINKA

The wigs are ready and the heels are out. The diva herself returns to The Studio Theatre for a hilarious evening of glitz and glamour. **Opening June 16**



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