

PRESS RELEASE

The Studio Theatre

THE STUDIO THEATRE. THE STUDIO 2NDSTAGE. THE STUDIO THEATRE ACTING CONSERVATORY. 1501 FOURTEENTH STREET, NW, WASHINGTON, DC 20005. WASHINGTON DC

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PRESS RELEASE

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DATE: April 6, 2010

EXTENDED!

NOW PLAYING THROUGH MAY 16!

THE STUDIO THEATRE EXTENDS *REASONS TO BE PRETTY* BY NEIL LABUTE!

“A juicy little hit – LaBute at his best!” – *The Washington Post*

“Terrific! Studio is doing [LaBute] proud!” – *Washington City Paper*

A critical sensation! Not to be missed! Due to overwhelming demand, The Studio Theatre is pleased to announce the extension of Neil LaBute’s “volcanic” *Reasons to Be Pretty*! The show has been extended for two weeks, now playing through **May 16!** Get your tickets today! Just call 202-332-3300 or go online to www.studiotheatre.org.

Neil LaBute once again takes no prisoners, tackling the taboos and unspoken truths of contemporary American life. *Reasons to Be Pretty* concludes LaBute’s trilogy exploring America’s obsession with physical beauty, a trilogy he began with two Studio Theatre favorites, runaway hits *The Shape of Things* and *Fat Pig*. In this fiercely dark comedy, the “bad boy of American theatre” takes us on a wild ride through the national obsession with what it means to be pretty.

With the extension of *Reasons to Be Pretty*, three shows will be running concurrently at The Studio Theatre! David Mamet’s *American Buffalo* opens May 5 in the Milton Theatre. In Stage 4, The Studio 2ndStage’s production of *Sixty Miles to Silver Lake* by Dan LeFranc runs from April 14-May 9. With three shows running at once, The Studio Theatre has something for everyone!

MORE ACCOLADES FOR *REASONS TO BE PRETTY*

“4 Stars! A Standout! Provocative! Wonderful Ensemble.” – *Metro Weekly*

“Captivating! Shocking! Brutally Funny!” – *DC Theatre Scene*

Featuring: Ryan Artzberger (Greg), **Thom Miller** (Kent), **Teresa Stephenson** (Carly) and **Margot White** (Steph).

Director and Designers: David Muse (Director), **Debra Booth** (Set Design), **Michael Giannitti** (Lighting Design), **Kate Turner-Walker** (Costume Design) and **Neil McFadden** (Sound Design).

***REASONS TO BE PRETTY* INFORMATION**

Where: The Mead Theatre

Dates: EXTENDED! Now Playing through May 16, 2010

Performances: Through May 2: Tuesday-Saturday: 8:00pm, Sunday: 7:00pm,
Matinees: Saturday and Sunday 2:00pm

NOTE: May 4-16: Tuesday-Sunday: 7:30pm, Saturday and Sunday 2:30pm

Ticket Prices: \$35-\$63

— MORE —

THE STUDIO THEATRE INFORMATION:

“Most of the best plays I saw last season were either presented Off Broadway or by such regional companies as... Washington’s Studio Theatre. That’s the new reality of drama in America.”

— Terry Teachout, *Wall Street Journal*

The Studio Theatre is Washington’s premiere venue for contemporary theatre, and is **“where local audiences will find today’s edgiest playwrights...a place for innovation,”** according to *Variety*. The Studio Theatre’s mission is to produce the best in contemporary theatre. Its restless, innovative spirit makes it a leader both in Washington DC, and in the nation. Artist-founded and artist-driven, The Studio Theatre demands the highest quality production values, bringing audiences provocative writing along with unparalleled artistry in performance, directing and design.

Founded in 1978, The Studio Theatre is led by the driving force of Joy Zinoman, Founding Artistic Director, whose recent work has been called **“riveting,” “beautifully orchestrated” and “inspired”** by *The Washington Post*; along with Keith Alan Baker, Managing Director/Artistic Director, 2ndStage; Serge Seiden, Associate Producing Artistic Director; and Morey B. Epstein, Executive Director of Institutional Development. In 2004, The Studio Theatre opened a new four-theatre complex, a major landmark that anchors the 14th Street Arts District. The complex was quickly hailed as **“a magnificent theatre space that promises more memorable evenings to come”** (*Washington City Paper*). The Studio 2ndStage creates edgy, explosive and electrifying productions that complement The Studio Theatre’s season. *The Washington Post* proclaimed that 2ndStage **“has long been a playground for... directors and actors (and, naturally, some of its riskier experiments)”** and that a **“convention-defying approach informs many 2ndStage offerings.”** The Studio Theatre provides opportunities for developing theatre artists as year-long apprentices. The Studio Theatre Acting Conservatory offers rigorous professional theatre training in close partnership with the working artists at The Studio Theatre. Now in its 35th year, it has been called **“the area’s premiere professional training facility for actors and directors”** by *Variety*. The Conservatory has trained over 8,000 actors and directors, now performing on Broadway, Off Broadway and in theatre and film across the country. The Studio Theatre is deeply invested in the community and in the eclectic vitality of its neighborhood.

DISCOUNTS

Student, senior citizen (62+) and military discount: \$5.00 off (except Saturday evenings).

Student Rush: \$19 tickets for full-time students are available one-half hour before curtain on a seating available basis (except Saturday evenings).

Groups: for parties of 10 or more. Call the Group Sales Manager at 202-232-7267.

GENERAL INFORMATION

Accessibility: All performances are fully accessible to accommodate patrons with special needs. FM listening assistive system available. Call for schedule of sign-interpreted performances. Accessible seats available by reservation. Call the Box Office at 202-332-3300 or V/TTY 202-667-8436.

Location: 1501 14th Street, NW (Northeast corner of 14th and P Streets).

Parking: Please call the Box Office for parking information.

Metro Stops: Red Line: Dupont Circle, Orange/Blue Lines: McPherson Square, and Green Line U Street/Cardozo.

Contact Information: Tickets: 202-332-3300 V/TTY: 202-667-8436 Fax: 202-332-1187
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