

PRESS RELEASE

The Studio Theatre

THE STUDIO THEATRE. THE STUDIO 2NDSTAGE. THE STUDIO THEATRE ACTING CONSERVATORY. 1501 FOURTEENTH STREET, NW, WASHINGTON, DC 20005. WASHINGTON DC

TELEPHONE 202.232.7267. BOX OFFICE 202.332.3300. FAX 202.588.5262. WEB STUDIOTHEATRE.ORG. EMAIL STUDIO@STUDIOTHEATRE.ORG

PRESS RELEASE

CONTACT: Liane Jacobs

Director of Communications

(202) 232-7267 ext. 360

liane@studiotheatre.org

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FURTHER EXTENSIONS!

WITH FURTHER EXTENSIONS OF *REASONS TO BE PRETTY* AND *SIXTY MILES TO SILVER LAKE*, THE STUDIO THEATRE HAS THREE SHOWS RUNNING AT ONCE!

ACCOLADES FOR *REASONS TO BE PRETTY*

“A juicy little hit – LaBute at his best!” – *The Washington Post*

“Terrific! Studio is doing [LaBute] proud!” – *Washington City Paper*

ACCOLADES FOR *SIXTY MILES TO SILVER LAKE*

“Intriguing! Impressive! Exceptional!” – *The Washington Post*

“Remarkable! Moving! And about those actors: Wow!” – *Washington City Paper*

With the further extension of *Reasons to Be Pretty*, and the extension of *Sixty Miles to Silver Lake*, three shows will be running concurrently at The Studio Theatre! David Mamet’s *American Buffalo* opens May 5 in the Milton Theatre, *Reasons to Be Pretty* now runs through May 23 in the Mead Theatre and in Stage 4, The Studio 2ndStage’s production of *Sixty Miles to Silver Lake* by Dan LeFranc runs through May 16. With three shows up at once, The Studio Theatre has something for everyone!

***Reasons to Be Pretty* – Now Through May 23**

Neil LaBute once again takes no prisoners, tackling the taboos and unspoken truths of contemporary American life. *Reasons to Be Pretty* concludes LaBute’s trilogy exploring America’s obsession with physical beauty, a trilogy he began with two Studio Theatre favorites, runaway hits *The Shape of Things* and *Fat Pig*. In this fiercely dark comedy, the “bad boy of American theatre” takes us on a wild ride through the national obsession with what it means to be pretty. *Reasons to Be Pretty* is directed by the newly-announced future Artistic Director of The Studio Theatre, **David Muse**.

***Sixty Miles to Silver Lake* – Must Close May 16**

A father and son barrel down a highway in a car where nothing is what it seems and everything can change in an instant. In this new play by one of America’s fastest-rising young writers, a sixty mile drive down a California highway can be the ride of a lifetime. Award-winning playwright Dan LeFranc brings an original slant to the most basic of human relationships. LeFranc constantly adjusts the audience’s sense of time and space to create an authentic sense of the raw emotion between a father and son.

MORE ACCOLADES FOR *REASONS TO BE PRETTY*

“4 Stars! A Standout! Provocative! Wonderful Ensemble.” – *Metro Weekly*

“Captivating! Shocking! Brutally Funny!” – *DC Theatre Scene*

MORE ACCOLADES FOR *SIXTY MILES TO SILVER LAKE*

“Daring and gripping! Funny and intelligent! A play that deserves recognition!” – *Metro Weekly*

“Clever! Marvelous! Powerful!” – *Washington Examiner*

— MORE —

REASONS TO BE PRETTY INFORMATION

Featuring: Ryan Artzberger (Greg), Thom Miller (Kent), Teresa Stephenson (Carly) and Margot White (Steph).

Director and Designers: David Muse (Director), Debra Booth (Set Design), Michael Giannitti (Lighting Design), Kate Turner-Walker (Costume Design) and Neil McFadden (Sound Design).

Where: The Mead Theatre

Dates: EXTENDED FURTHER! Now Playing through May 23, 2010

Performances: Tuesday-Sunday: 7:30pm,

Matinees: Saturday and Sunday 2:30pm

Ticket Prices: \$35-\$63

SIXTY MILES TO SILVER LAKE INFORMATION

Featuring: Chris Mancusi (Ky) and Andrew Sonntag (Denny).

Director and Designers: Serge Seiden (Director), Luciana Steconi (Setting), John Burkland (Lighting), Ryan Gastelum (Sound) and Brandee Mathies (Costumes).

Where: Stage 4

Dates: EXTENDED! Must Close May 16!

Performances: Wednesday-Sunday: 8:30pm, Sunday, May 9: 7:30pm

Ticket Prices: \$30

THE STUDIO THEATRE INFORMATION:

“Most of the best plays I saw last season were either presented Off Broadway or by such regional companies as... Washington’s Studio Theatre. That’s the new reality of drama in America.”

— Terry Teachout, *Wall Street Journal*

The Studio Theatre is Washington’s premiere venue for contemporary theatre, and is **“where local audiences will find today’s edgiest playwrights...a place for innovation,”** according to *Variety*. The Studio Theatre’s mission is to produce the best in contemporary theatre. Its restless, innovative spirit makes it a leader both in Washington DC, and in the nation. Artist-founded and artist-driven, The Studio Theatre demands the highest quality production values, bringing audiences provocative writing along with unparalleled artistry in performance, directing and design.

Founded in 1978, The Studio Theatre is led by the driving force of Joy Zinoman, Founding Artistic Director, whose recent work has been called **“riveting,” “beautifully orchestrated” and “inspired”** by *The Washington Post*; along with Keith Alan Baker, Managing Director/Artistic Director, 2ndStage; Serge Seiden, Associate Producing Artistic Director; and Morey B. Epstein, Executive Director of Institutional Development. In 2004, The Studio Theatre opened a new four-theatre complex, a major landmark that anchors the 14th Street Arts District. The complex was quickly hailed as **“a magnificent theatre space that promises more memorable evenings to come”** (*Washington City Paper*). The Studio 2ndStage creates edgy, explosive and electrifying productions that complement The Studio Theatre’s season. *The Washington Post* proclaimed that 2ndStage **“has long been a playground for... directors and actors (and, naturally, some of its riskier experiments)”** and that a **“convention-defying approach informs many 2ndStage offerings.”** The Studio Theatre provides opportunities for developing theatre artists as year-long apprentices. The Studio Theatre Acting Conservatory offers rigorous professional theatre training in close partnership with the working artists at The Studio Theatre. Now in its 35th year, it has been called **“the area’s premiere professional training facility for actors and directors”** by *Variety*. The Conservatory has trained over 8,000 actors and directors, now performing on Broadway, Off Broadway and in theatre and film across the country. The Studio Theatre is deeply invested in the community and in the eclectic vitality of its neighborhood.

DISCOUNTS

Student, senior citizen (62+) and military discount: \$5.00 off (except Saturday evenings).

Student Rush: \$19 tickets for full-time students are available one-half hour before curtain on a seating available basis (except Saturday evenings).

Groups: for parties of 10 or more. Call the Group Sales Manager at 202-232-7267.

GENERAL INFORMATION

Accessibility: All performances are fully accessible to accommodate patrons with special needs. FM listening assistive system available. Call for schedule of sign-interpreted performances. Accessible seats available by reservation. Call the Box Office at 202-332-3300 or V/TTY 202-667-8436.

Location: 1501 14th Street, NW (Northeast corner of 14th and P Streets).

Parking: Please call the Box Office for parking information.

Metro Stops: Red Line: Dupont Circle, Orange/Blue Lines: McPherson Square, and Green Line U Street/Cardozo.

Contact Information: Tickets: 202-332-3300 V/TTY: 202-667-8436 Fax: 202-332-1187

Administration: 202-232-7267 Admin. Fax: 202-588-5262

Web site: www.studiotheatre.org E-mail: studio@studiotheatre.org