

PRESS RELEASE

The Studio Theatre

THE STUDIO THEATRE. THE STUDIO 2NDSTAGE. THE STUDIO THEATRE ACTING CONSERVATORY. 1501 FOURTEENTH STREET, NW, WASHINGTON, DC 20005. WASHINGTON DC

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PRESS RELEASE

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DATE: August 16, 2010

EXTENDED AGAIN!

MUST CLOSE AUGUST 29!

THE STUDIO 2NDSTAGE EXTENDS *PASSING STRANGE* BY STEW AND HEIDI RODEWALD!

“Rousing! Rocking! A tasty musical treat!” –The Washington Post

“This is the kind of satisfying visceral experience that could reach the musical-averse and renew the musical-fatigued.” –Washington City Paper

Both critics and audiences agree! *Passing Strange* at The Studio 2ndStage is not to be missed! This raucous theatrical event is presented in a 100-seat theatre, thrusting the audience right into the action. Due to overwhelming demand and sold-out houses, The Studio 2ndStage is thrilled to announce another extension! The show must close **August 29!** Get your tickets today! Just call 202-332-3300 or go online to www.studiotheatre.org.

The acclaimed and wildly popular Studio 2ndStage production is the first revival since its Broadway run, and the first production without its original star and creator, proving that *Passing Strange* can have a life after Stew. “What appeared to have been a piece tailored to a singular talent,” exclaims *The Washington Post*, “proves with this rousing production to be a broader musical statement.”

With soulful songs and funky harmonies, *Passing Strange* follows a rock musician on his quest for authenticity. From the mind of one-of-a-kind singer-songwriter and performance artist Stew and Heidi Rodewald comes a new kind of musical full of sex, drugs and rock ‘n’ roll, which is unlike anything you’ve seen before.

MORE ACCOLADES FOR *PASSING STRANGE*

“The show’s ensemble dazzles! Outstanding live band!” –Metro Weekly

“Exuberant! Terrific! Brimming with talent and energy!” – Washington Blade

“Sensational! Fast, fun, colorful and imaginative!” –The Washington Examiner

“Heartbreaking! Searing! An almost scarily talented ensemble!” – DC Theatre Scene

The 2009-2010 Season of The Studio 2ndStage is generously underwritten by A. Fenner Milton. This production of Passing Strange is underwritten by Donald T. and Nancy Bliss and by The Meredith Foundation.

Starring: Jahi A. Kearsse (Narrator), Aaron Reeder (Youth), Deidre LaWan Starnes (Mother).
With: Lulu N. Fall, S. Lewis Feemster, Courtney Gatson, Baye Harrell, Tricia Homer, Deborah Lubega, Sean Maurice Lynch, Juan Carlos Sanchez, Shaunté Tabb, Dereks Thomas, Natalie Tucker and Eric R. Williams.

The Band: Christopher Youstra (Piano), Kim Spath (Guitar), Yusef Chisolm (Bass) and Brian Gibson (Drums).

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Director and Designers: Keith Alan Baker (Director), Victoria Joy Murray (Co-Director), Christopher Youstra (Musical Director), Helanius Wilkins (Choreographer), Kim James Bey (Dialects), Giorgos Tsappas (Setting), Justin Thomas (Lighting), Erik Trester (Sound/Projections) and Kristopher Castle (Costumes).

PASSING STRANGE INFORMATION

Where: Stage 4

Dates: Extended! Must Close August 29!

Performances: Wednesday-Saturday: 8:30pm, Sunday: 7:30pm

Ticket Prices: Wednesday-Friday and Sunday: \$38, Saturday Evenings \$43

Group Rates: Discounts available for groups of 10 more tickets. Call 202-232-7267 and ask for group sales.

THE STUDIO 2NDSTAGE INFORMATION:

The Studio 2ndStage creates edgy, extreme and electrifying productions that complement The Studio Theatre's season, all presented in its flexible raw space, Stage 4. *The Washington Post* proclaimed that 2ndStage "has long been a playground for... directors and actors (and, naturally, some of its riskier experiments)" and that a "convention-defying approach informs many 2ndStage offerings."

DISCOUNTS

Student, senior citizen (62+) and military discount: \$5 off (except Saturday evenings).

Student Rush: \$19 tickets for full-time students are available one-half hour before curtain on a seating available basis (except Saturday evenings).

Groups: for parties of 10 or more. Call the Group Sales Manager at 202-232-7267.

GENERAL INFORMATION

Accessibility: All performances are fully accessible to accommodate patrons with special needs. FM listening assistive system available. Call for schedule of sign-interpreted performances. Accessible seats available by reservation. Call the Box Office at 202-332-3300 or V/TTY 202-667-8436.

Location: 1501 14th Street, NW (Northeast corner of 14th and P Streets).

Parking: Please call the Box Office for parking information.

Metro Stops: Red Line: Dupont Circle, Orange/Blue Lines: McPherson Square, and Green Line: U Street/Cardozo.

Contact Information: Tickets: 202-332-3300 V/TTY: 202-667-8436 Fax: 202-332-1187

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