

PRESS RELEASE

The Studio Theatre

THE STUDIO THEATRE. THE STUDIO 2NDSTAGE. THE STUDIO THEATRE ACTING CONSERVATORY. 1501 FOURTEENTH STREET, NW, WASHINGTON, DC 20005. WASHINGTON DC

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FOR IMMEDIATE RELEASE

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THE STUDIO THEATRE ACTING CONSERVATORY CELEBRATES ITS 35TH ANNIVERSARY AS WASHINGTON'S PREMIERE ACTOR TRAINING FACILITY!

DIRECTOR OF THE STUDIO THEATRE ACTING CONSERVATORY, JOY ZINOMAN, TO HOLD CELEBRATION WITH FACULTY!

THE STUDIO THEATRE'S CURRENT DIRECTOR OF EDUCATION, ROMA ROGERS, TO OVERSEE THE ACTING CONSERVATORY FOLLOWING ZINOMAN'S RETIREMENT!

This year, The Studio Theatre Acting Conservatory celebrates its 35th Anniversary. Through its existence, the Conservatory has trained over 10,000 actors and directors, attesting to the important role it has played in the development of acting and directing talent for the region and for the country. Hundreds of Conservatory students, who have included Isabel Keating, Veanne Cox, Cotter Smith and Oliver Platt, have also gone on to national careers in theatre, film and television.

To celebrate this momentous anniversary of The Studio Theatre Acting Conservatory, a private event will be held for Conservatory teachers on May 29 at the home of Carol Arthur, a longstanding member of the faculty.

Currently serving as the Director of The Studio Theatre Acting Conservatory, **Joy Zinoman** will continue as the Director of Curriculum and as Master Teacher following her retirement as Founding Artistic Director on September 1, 2010. Under this new title, she will continue to train new instructors, develop the curriculum and inspire and nurture students through teaching classes. Following Zinoman's retirement, The Studio Theatre's Director of Education, **Roma Rogers**, will take over as the Director of The Studio Theatre Acting Conservatory. Rogers has been with The Studio Theatre since 1997 and with the Conservatory since 2002.

Driven by her dedication to nurture talent, Joy Zinoman, the Founding Artistic Director of The Studio Theatre, began the Conservatory in 1975, initially as The Joy Zinoman Studio. Zinoman has trained the core acting teachers of the Acting Conservatory, all known for their individual and detailed work with actors. The Conservatory's curriculum is comprised of a three-year study of acting in three areas of training – Realism, Classics and Styles. This core curriculum is taught by **Joy Zinoman, Carol Arthur, Madeleine Burke, Kate Davis, Kate Debelack, Nancy Paris** and **Serge Seiden**.

Beyond the core curriculum, The Studio Theatre Acting Conservatory offers adjunct classes to train the actor's body and voice. For students looking to improve their craft in additional ways, Special Studies include Improvisation, Alexander Technique, Musical Theatre and Auditioning. Directing is taught by Joy Zinoman every two years, and will be offered next in the spring of 2011. The Studio Theatre Acting Conservatory also offers intensive weekend workshops. The adjunct faculty includes **Meade Andrews, Diana Bradley, Denise Diggs, Cathy Eliot, Cassie Eckenrode, K. Clare Johnson, George Fulginiti-Shakar, Charlotte Graham, Sandra Kammann** and **Colette Yglesias**.

The Young Actor's program is in its 24th year. Through the Artists Motivating Youth (A.M.Y.) program, created in 1991, the Conservatory reserves one half of its spaces in all of the Young Actor's classes for scholarships to students who have an interest in the performing arts but lack the financial resources to participate. The A.M.Y. program enables the Conservatory to continue Studio's mission to ensure accessibility to the performing arts for the entire community and to promote public awareness of the role of the arts in the quality of life and economic development. Young Actor's classes are taught by

— MORE —

Roma Rogers, Veronica del Cerro, Denise Diggs, K. Clare Johnson, Elizabeth Richards and Cassie Eckenrode.

In recognition of its 35 years, The Studio Theatre Acting Conservatory is instituting a number of initiatives. Two teachers have been added to the Young Actors Program. Materials for the Young Actors' classes have been revamped. The Conservatory is integrating into The Studio Theatre's Tessitura software. This will help provide better access to registration information, and more accurate financial information. And finally, through an improved intranet program, students and teachers will have an online "meeting place" to access course materials and handouts.

Final Scenes Spring 2010 semester are open to the public now through June 2. For more information regarding Final Scenes, email the Conservatory at finalscenes@studiotheatre.org. The Conservatory is now registering for the summer semester, which begins June 7. If you are interested in learning more about The Studio Theatre Acting Conservatory or taking classes, please contact the Conservatory at 202-232-7267, email at conservatory@studiotheatre.org or visit the website at <http://www.studiotheatre.org/education>.

*The Studio Theatre is grateful to the **Beech Street Foundation** for its leadership in creating new opportunities for youth through its support of the Artists Motivating Youth (A.M.Y.) program. Generous support has also been received from **Anthony Francis Lucas-Spindletop Foundation, BB&T, Betty and Wes Foster Family Foundation, Bloomberg LP, The Bureau of National Affairs, Inc., Charles Delmar Foundation, Clark-Winchcole Foundation, D.C. Commission on the Arts and Humanities (DCCAH), The Dimick Foundation, George Preston Marshall Foundation, Henry S. and Anne S. Reich Family Foundation, Jacob and Charlotte Lehrman Foundation, John I. Haas, Inc., K3 Construction Group, Kiplinger Foundation, Lichtenberg Family Foundation, Mark and Carol Hyman Fund, Mars Foundation, Martha Washington Straus and Harry H. Straus Foundation, Milton and Dorothy Sarnoff Raymond Foundation, PNC Bank, Steele Foundation, LLC and the Weissberg Foundation.***

THE STUDIO THEATRE INFORMATION:

The Studio Theatre is Washington's premiere venue for contemporary theatre, and is **"where local audiences will find today's edgiest playwrights...a place for innovation,"** according to *Variety*. The Studio Theatre's mission is to produce the best in contemporary theatre. Its restless, innovative spirit makes it a leader both in Washington DC and in the nation.

Artist-founded and artist-driven, The Studio Theatre demands the highest quality production values, bringing audiences provocative writing along with unparalleled artistry in performance, directing and design. Founded in 1978, The Studio Theatre is led by the driving force of Joy Zinoman, Founding Artistic Director, whose recent work has been called **"riveting," "beautifully orchestrated"** and **"inspired"** by *The Washington Post*; along with Keith Alan Baker, Managing Director/Artistic Director, 2ndStage; Serge Seiden, Associate Producing Artistic Director; and Morey B. Epstein, Executive Director of Institutional Development. In 2004, The Studio Theatre opened a new four-theatre complex, a major landmark that anchors the 14th Street Arts District. The four-theatre complex with its soaring atrium was quickly hailed as **"a magnificent theatre space that promises more memorable evenings to come"** (*Washington City Paper*). The Studio 2ndStage creates edgy, explosive, extreme and electrifying productions that complement The Studio Theatre's season. *The Washington Post* proclaimed that 2ndStage **"has long been a playground for... directors and actors (and naturally, some of its riskier experiments)"** and that a **"convention-defying approach informs many 2ndStage offerings."** The Studio Theatre provides opportunities for developing theatre artists as year-long apprentices. The Studio Theatre Acting Conservatory offers rigorous professional theatre training in close partnership with the working artists at The Studio Theatre. Now in its 35th year, it has been called **"the area's premiere professional training facility for actors and directors"** by *Variety*. The Conservatory has trained over 8,000 actors and directors, now performing on Broadway, Off Broadway and in theatre and film across the country. The Studio Theatre is deeply invested in the community and in neighborhood revitalization.

GENERAL INFORMATION

Accessibility: All performances are fully accessible to accommodate patrons with special needs. FM listening assistive system available. Call for schedule of sign-interpreted performances. Accessible seats available by reservation. Call the Box Office at 202-332-3300 or V/TTY 202-667-8436.

Location: 1501 14th Street, NW (Northeast corner of 14th and P Streets).

Parking: Please call the Box Office for parking information.

Metro Stops: Red Line: Dupont Circle, Orange/Blue Lines: McPherson Square and Green Line: U Street/Cardozo.

Contact Information: Tickets: 202-332-3300 V/TTY: 202-667-8436 Fax: 202-332-1187
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