

PRESS RELEASE

The Studio Theatre

THE STUDIO THEATRE. THE STUDIO 2NDSTAGE. THE STUDIO THEATRE ACTING CONSERVATORY. 1501 FOURTEENTH STREET, NW, WASHINGTON, DC 20005. WASHINGTON DC

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PRESS RELEASE

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DATE: June 7, 2010

EXTENDED AGAIN!

NOW PLAYING THROUGH JUNE 27!

THE STUDIO THEATRE EXTENDS *AMERICAN BUFFALO* BY DAVID MAMET!

“Splendid! Taut, funny & surprisingly touching. A GREAT production!” – *The Washington Post*

“A pitch-perfect production! One of the finest acts of theatre you’re likely to see this year.”
– *Washington City Paper*

“A Triumph! Blasphemous, funny, tragic! An American Treasure!” – *Washingtonian*

A critical sensation! Not to be missed! Due to overwhelming demand, The Studio Theatre is pleased to announce another extension of **David Mamet’s** “fantastic” and “powerful” *American Buffalo!* The show has been extended for another week, now playing through **June 27!** Don’t miss your chance to see this smash hit! Get your tickets today! Just call 202-332-3300 or go online to www.studiotheatre.org.

Arguably David Mamet’s greatest work, this modern classic about petty crooks and the pitfalls of American business percolates with Mamet’s unmistakable style. In a Chicago junk shop, three small-time thieves, Donny, Teach and Bobby, conspire to steal a valuable coin collection. As these self-defined entrepreneurs plot a crime that never happens, they prove to be dark soul-mates to those making headlines today.

MORE ACCOLADES FOR *AMERICAN BUFFALO*

“If you see only one play this spring, see *American Buffalo*....One of the most powerful and gripping dramas currently on stage in Washington, D.C.” – *Washington Life Magazine*

“Five Stars! Leaves you perched on the edge of your seat. In her final directing credit at Studio Theatre, Joy Zinoman leaves us with a powerful, lasting impression.” – *Metro Weekly*

“Excellent! Remarkable! Beautiful!” – *The Washington Examiner*

“How fitting that Joy Zinoman’s parting directorial act for Studio Theatre should be ‘American Buffalo’... Zinoman’s best work!” – *The Washington Post*

Starring: Edward Gero (Donny), Peter Allas (Teach) and Jimmy Davis (Bobby).

Director and Designers: Joy Zinoman (Director), Russell Metheny (Set Design), Michael Giannitti (Lighting Design), Helen Q. Huang (Costume Design) and Gil Thompson (Sound Design).

***AMERICAN BUFFALO* INFORMATION**

Where: The Milton Theatre

Dates: Extended Again! Now through June 27, 2010

Performances: Tuesday-Saturday: 8:00pm, Sunday: 7:00pm,

Matinees: Saturday and Sunday 2:00pm

Ticket Prices: \$35-\$63

— MORE —

THE STUDIO THEATRE INFORMATION:

“Most of the best plays I saw last season were either presented Off Broadway or by such regional companies as... Washington’s Studio Theatre. That’s the new reality of drama in America.”

— Terry Teachout, *Wall Street Journal*

The Studio Theatre is Washington’s premiere venue for contemporary theatre, and is **“where local audiences will find today’s edgiest playwrights...a place for innovation,”** according to *Variety*. The Studio Theatre’s mission is to produce the best in contemporary theatre. Its restless, innovative spirit makes it a leader both in Washington DC, and in the nation. Artist-founded and artist-driven, The Studio Theatre demands the highest quality production values, bringing audiences provocative writing along with unparalleled artistry in performance, directing and design.

Founded in 1978, The Studio Theatre is led by the driving force of Joy Zinoman, Founding Artistic Director, whose recent work has been called **“riveting,” “beautifully orchestrated” and “inspired”** by *The Washington Post*; along with Keith Alan Baker, Managing Director/Artistic Director, 2ndStage; Serge Seiden, Associate Producing Artistic Director; and Morey B. Epstein, Executive Director of Institutional Development. In 2004, The Studio Theatre opened a new four-theatre complex, a major landmark that anchors the 14th Street Arts District. The complex was quickly hailed as **“a magnificent theatre space that promises more memorable evenings to come”** (*Washington City Paper*). The Studio 2ndStage creates edgy, explosive and electrifying productions that complement The Studio Theatre’s season. *The Washington Post* proclaimed that 2ndStage **“has long been a playground for... directors and actors (and, naturally, some of its riskier experiments)”** and that a **“convention-defying approach informs many 2ndStage offerings.”** The Studio Theatre provides opportunities for developing theatre artists as year-long apprentices. The Studio Theatre Acting Conservatory offers rigorous professional theatre training in close partnership with the working artists at The Studio Theatre. Now in its 35th year, it has been called **“the area’s premiere professional training facility for actors and directors”** by *Variety*. The Conservatory has trained over 8,000 actors and directors, now performing on Broadway, Off Broadway and in theatre and film across the country. The Studio Theatre is deeply invested in the community and in the eclectic vitality of its neighborhood.

DISCOUNTS

Student, senior citizen (62+) and military discount: \$5.00 off (except Saturday evenings).

Student Rush: \$19 tickets for full-time students are available one-half hour before curtain on a seating available basis (except Saturday evenings).

Groups: for parties of 10 or more. Call the Group Sales Manager at 202-232-7267.

GENERAL INFORMATION

Accessibility: All performances are fully accessible to accommodate patrons with special needs. FM listening assistive system available. Call for schedule of sign-interpreted performances. Accessible seats available by reservation. Call the Box Office at 202-332-3300 or V/TTY 202-667-8436.

Location: 1501 14th Street, NW (Northeast corner of 14th and P Streets).

Parking: Please call the Box Office for parking information.

Metro Stops: Red Line: Dupont Circle, Orange/Blue Lines: McPherson Square, and Green Line U Street/Cardozo.

Contact Information: Tickets: 202-332-3300 V/TTY: 202-667-8436 Fax: 202-332-1187
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