

PRESS RELEASE

The Studio Theatre
The Studio Theatre 2ndStage
The Studio Theatre Acting Conservatory
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STUDIO THEATRE

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DATE: January 12, 2011

THE STUDIO THEATRE PRESENTS PHILIP GOODWIN AS KENNETH TYNAN IN *TYNAN!*

“Compelling! Quite unmissable!” – *The Daily Telegraph*

TYNAN

by **Richard Nelson and Colin Chambers**

Based on *The Diaries of Kenneth Tynan*, edited by John Lahr

By arrangement with Tracy Tynan and Carol Baum

Directed by **Paul Mullins**

Starring **Philip Goodwin**

Opening January 19, 2011

In the Metheny Theatre

Feed your secret voyeur with an inside look at the twisted and incisive mind of Kenneth Tynan, arguably the 20th century’s greatest theatre critic. Through his incomparable wit, stellar taste, and a fair bit of controversy, Tynan shaped the landscape of theatre in his native Great Britain and the United States. In this revealing adaptation of his diaries, the critic focuses his razor-sharp words on his own life. Tynan divulges all—from his own scandalous behavior and love affairs to the best celebrity dirt.

Beloved Washington actor and New York stage star **Philip Goodwin** will play Kenneth Tynan in an unforgettable solo performance. His previous Studio Theatre credits include *The Seafarer*, *Ivanov*, *The Play About the Baby*, *The Lisbon Traviata*, and *The Puppetmasters of Lodz*. Mr. Goodwin has performed on Broadway in *The Diary of Anne Frank*, *The School for Scandal*, and *Tartuffe*. Off Broadway he has appeared in *Cymbeline*, *Pericles*, *Hamlet*, and *King Lear* for The Public Theater; *The Trestle at Pope Lick Creek* and *A Light Shining in Buckinghamshire* at New York Theatre Workshop; *Drowning* at Signature Theatre; *Grace* at MCC; and *Henry VI* for Theatre for a New Audience (Drama Desk Award Nomination). He was most recently seen by DC audiences at The Shakespeare Theatre Company (where he is a company member) in The Leadership Repertory (*Richard II* and *Henry V*) and this summer’s Free for All production of *Twelfth Night*. Other credits there include Malvolio in *Twelfth Night* (Helen Hayes Award), King John in *King John*, and Timon in *Timon of Athens* (Helen Hayes Award). Other Washington appearances include *Golden Child* at The Kennedy Center and *Passion* for The Kennedy Center’s Sondheim Celebration. He has performed in theatres throughout the country including Williamstown Theatre Festival, Hartford Stage, Great Lakes Theatre Festival, The Guthrie Theater, and Intiman Theatre. His television and film credits include *Law & Order*, *Diary of a City Priest*, *Men in Black II*, *The Pink Panther*, and *The Pink Panther 2*.

Tynan will be directed by **Paul Mullins**, who has helmed such Studio Theatre productions as

The Solid Gold Cadillac, The Seafarer, This Is How It Goes, Fat Pig, and The Russian National Postal Service. As a company member of The Shakespeare Theatre of New Jersey, he has directed *Noises Off, Private Lives, The Time of Your Life, Rosencrantz and Guildenstern are Dead, Richard II, King John, Tartuffe, Rhinoceros, Measure for Measure, and The Threepenny Opera*, among others. Mr. Mullins has also directed at theatres throughout the country including The Old Globe, The State Theatre, Portland Stage Company, and American Stage.

— MORE —

The inaugural 2010-2011 season of new Artistic Director David Muse is generously underwritten by Jaylee Mead and Robert and Arlene Kogod, with additional underwriting from Susan and Dixon Butler, The Max and Victoria Dreyfus Foundation, Stanley and Rosemary Marcuss, and Vicki and Roger Sant.

This production of Tynan is generously underwritten by an anonymous donor.

Starring: Philip Goodwin

Director and Designers: Paul Mullins (Direction), **Luciana Steconi** (Setting), **Michael Giannitti** (Lighting), **Brandee Mathies** (Costumes), **Gil Thompson** (Sound), and **Erik Trester** (Projections).

TYNAN INFORMATION

Where: The Metheny Theatre

Dates: January 19–February 6, 2011

Performances: Wednesday-Sunday: 7:30pm

Matinees: Saturday and Sunday: 2:30pm

Select Tuesdays: February 1: 8:00pm

Ticket Prices: \$44–\$65

Press Opening: Sunday, January 23, 2011

THE STUDIO THEATRE INFORMATION:

The Studio Theatre is Washington's premiere venue for contemporary theatre, "**where local audiences will find today's edgiest playwrights**" (*Variety*). Its restless, innovative spirit makes it a leader both in Washington DC, and in the nation. Artist-founded and artist-driven, The Studio Theatre demands the highest quality production values, bringing audiences provocative writing along with exceptional artistry in performance, directing, and design.

Founded in 1978 by Joy Zinoman, The Studio Theatre is now led by Artistic Director David Muse. He is joined by the leadership team of Keith Alan Baker, Managing Director/Artistic Director, 2ndStage; Serge Seiden, Associate Producing Artistic Director; and Morey B. Epstein, Executive Director of Institutional Development. The Studio Theatre is comprised of a four-theatre complex, a major landmark that anchors the 14th Street Arts District. The Studio Theatre has three distinct programming series - The Studio Theatre Season, Special Events, and The Studio 2ndStage. Special Events produces and presents one-of-a-kind performances that would not otherwise be seen in Washington. The Studio 2ndStage creates edgy, explosive, and electrifying productions. The Studio Theatre also provides opportunities for developing theatre artists as year-long apprentices. The Studio Theatre Acting Conservatory, now in its 36th year, offers rigorous professional theatre training in close partnership with the working artists at The Studio Theatre. The Conservatory has trained over 10,000 actors and directors, now performing on Broadway, Off Broadway, and in theatre and film across the country. The theatre is deeply invested in the eclectic vitality of its community.

DISCOUNTS

Student, senior citizen (62+) and military discount: \$5.00 off (except Saturday evenings).

Student Rush: \$15 tickets for full-time students are available one-half hour before curtain on a seating available basis (except Saturday evenings).

Groups: for parties of 10 or more. Call the Group Sales Manager at 202-232-7267.

Pay What You Can: Saturday, January 22, 2:30pm.

Studio District Night: Wednesday, January 19, 7:30pm. Ticket Price: \$10 for residents of the Studio District, with proof of address. (The Studio District has been designated by the DC Council as the area bound by 16th Street, NW to the west; 11th Street, NW to the east; M Street, NW to the south; and Florida Avenue, NW.)

GENERAL INFORMATION

Accessibility: All performances are fully accessible to accommodate patrons with special needs. FM listening assistive system available. Call for schedule of sign-interpreted performances. Accessible seats available by reservation. Call the Box Office at 202-332-3300 or V/TTY 202-667-8436.

Location: 1501 14th Street, NW (Northeast corner of 14th and P Streets).

Parking: Please call the Box Office for parking information.

Metro Stops: Red Line: Dupont Circle, Orange/Blue Lines: McPherson Square, and Green Line: U Street/Cardozo.

Contact Information: Tickets: 202-332-3300 V/TTY: 202-667-8436 Fax: 202-332-1187
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