

PRESS RELEASE

The Studio Theatre
The Studio Theatre 2ndStage
The Studio Theatre Acting Conservatory
1501 Fourteenth Street, NW
WASHINGTON, DC 20005

STUDIO THEATRE

Telephone 202.232.7267
Box Office 202.332.3300
Fax 202.588.5262
Web studiotheatre.org
Email studio@studiotheatre.org

CONTACT: Liane Jacobs
Director of Communications
(202) 232-7267 ext. 360
liane@studiotheatre.org

DATE: November 16, 2010

THE WORLD PREMIERE OF DAVID CALE'S *THE HISTORY OF KISSES* ADDED TO THE STUDIO THEATRE'S 2010-2011 SEASON!

“David Cale...is a spellbinder. Fascinating as he is to watch, and exquisite as his verbal imagery can be, it is Cale’s gifts as a storyteller that hold an audience rapt.” – *The San Francisco Chronicle*

THE HISTORY OF KISSES

Written and performed by **David Cale**

Opening June 15, 2011

In the Metheny Theatre

The Studio Theatre is thrilled to announce that the world premiere production of *The History of Kisses* by writer-performer **David Cale** will replace Cale’s *Palomino* in its Special Events series. “After many conversations during which David spoke enthusiastically about this new project and I expressed my strong interest in developing new works at The Studio Theatre, we both felt this was the perfect opportunity to bring an extraordinary new work to Washington,” explains Artistic Director David Muse. “David Cale is a one-of-a-kind writer and solo performer with a long history at The Studio Theatre. We could not be more excited to produce this wonderful world premiere.”

A heady mix of spicy stories and amorous encounters blend with original sea shanties in *The History of Kisses*. A writer sequesters himself in a seaside motel to finish his collection of erotic stories, only to get drawn into the romantic and sexual goings-on in the motel. His distractions range from the Australian surfer who works the check-in desk to an English folk singer rehearsing a concert of sea shanties in the room next door in this lyrical meditation on the nature of fate and desire.

David Cale is the writer and performer of the Obie Award-winning solo show *Lillian*, as well as *A Likely Story*, *Deep in a Dream of You*, for which he received a Bessie Award for Outstanding Creative Achievement, and most recently *Palomino*. His other solo shows *Somebody Else's House*, *Smooch Music* and *The Redthroats* (Bessie Award for Outstanding Creative Achievement) were all presented at The Studio Theatre. Cale’s monologues have been featured on Public Radio international’s *This American Life*, NPR’s *The Next Big Thing*, for which he was a regular contributor, and the HBO Special, *Bette Midler’s Mondo Beyondo*. He wrote the book, lyrics, co-composed the music for, and starred in the musical *Floyd and Clea Under the Western Sky*, which received an Outer Critics Circle Nomination for Outstanding Off-Broadway Musical for its production at Playwrights Horizons.

— MORE —

He has written lyrics for songs performed by Elvis Costello, Deborah Harry, Jimmy Scott, and The Jazz Passengers. Other writing and performing credits include the duet shows *Betwixt* and *The Blue Album* (in collaboration with Dael Orlandersmith). As an actor, Cale has appeared in plays on and off Broadway including *The Threepenny Opera* at The Roundabout, and *Curtains* (Ensemble Obie Award) and *Mouth to Mouth* at The New Group. His film credits include *Two Lovers*, *The Slaughter Rule*, *Pollock*, *Radio Days*, and the upcoming *Coming Up Roses*. Cale is the recipient of a Solo Performance Fellowship from the National Endowment for the Arts and two NYFA Fellowships. He was the writer-in-residence at the 2009 Sundance Theatre Lab.

The inaugural 2010-2011 season of new Artistic Director David Muse is generously underwritten by Jaylee Mead and Robert and Arlene Kogod, with additional underwriting from Susan and Dixon Butler, The Max and Victoria Dreyfus Foundation, Stanley and Rosemary Marcuss, and Vicki and Roger Sant.

THE STUDIO THEATRE INFORMATION:

The Studio Theatre is Washington's premiere venue for contemporary theatre, "**where local audiences will find today's edgiest playwrights**" (*Variety*). Its restless, innovative spirit makes it a leader both in Washington DC and in the nation. Artist-founded and artist-driven, The Studio Theatre demands the highest quality production values, bringing audiences provocative writing along with exceptional artistry in performance, directing, and design.

Founded in 1978 by Joy Zinoman, The Studio Theatre is now led by Artistic Director David Muse. He is joined by the leadership team of Keith Alan Baker, Managing Director/Artistic Director, 2ndStage; Serge Seiden, Associate Producing Artistic Director; and Morey B. Epstein, Executive Director of Institutional Development. The Studio Theatre is comprised of a four-theatre complex, a major landmark that anchors the 14th Street Arts District. The Studio Theatre has three distinct programming series – The Studio Theatre Season, Special Events, and The Studio 2ndStage. Special Events produces and presents one-of-a-kind performances that would not otherwise be seen in Washington. The Studio 2ndStage creates edgy, explosive, and electrifying productions. The Studio Theatre also provides opportunities for developing theatre artists as year-long apprentices. The Studio Theatre Acting Conservatory, now in its 36th year, offers rigorous professional theatre training in close partnership with the working artists at The Studio Theatre. The Conservatory has trained over 10,000 actors and directors, now performing on Broadway, Off Broadway, and in theatre and film across the country. The theatre is deeply invested in the eclectic vitality of its community.

GENERAL INFORMATION

Accessibility: All performances are fully accessible to accommodate patrons with special needs. FM listening assistive system available. Call for schedule of sign-interpreted performances. Accessible seats available by reservation. Call the Box Office at 202-332-3300 or V/TTY 202-667-8436.

Location: 1501 14th Street, NW (Northeast corner of 14th and P Streets).

Parking: Please call the Box Office for parking information.

Metro Stops: Red Line: Dupont Circle, Orange/Blue Lines: McPherson Square, and Green Line: U Street/Cardozo.

Contact Information: Tickets: 202-332-3300 V/TTY: 202-667-8436 Fax: 202-332-1187
Administration: 202-232-7267 Admin. Fax: 202-588-5262

Web site: www.studiotheatre.org E-mail: studio@studiotheatre.org

###