

PRESS RELEASE

The Studio Theatre

THE STUDIO THEATRE. THE STUDIO 2NDSTAGE. THE STUDIO THEATRE ACTING CONSERVATORY. 1501 FOURTEENTH STREET, NW, WASHINGTON, DC 20005. WASHINGTON DC

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FOR IMMEDIATE RELEASE

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THE STUDIO THEATRE ACTING CONSERVATORY NOW REGISTERING FOR THE FALL 2010 SEMESTER. CLASSES TO BEGIN SEPTEMBER 7.

The Studio Theatre Acting Conservatory, now in its 36th year, has trained over 10,000 actors and directors, now working in theatre and film in the Washington DC area and in all major regions of the country. The connection of the Conservatory to The Studio Theatre, known locally and nationally for creating the best in contemporary theatre, allows students unique opportunities for real experiences at the highest level of artistic expression. Classes for the Fall 2010 Semester will begin September 7 with registration beginning August 2. Auditions for the Young Actors Program (ages 12-17) will take place on Saturday, September 18.

Roma Rogers, currently Director of Education, will take over as Director of the Conservatory following Joy Zinoman's retirement on September 1. Zinoman will become Director of Curriculum and Master Teacher, teaching classes and training teachers. She will resume class instruction, including the highly demanded Directing class, in the Spring 2011 Semester.

The Studio Theatre Acting Conservatory program is committed to a rigorous, rich and rewarding artistic experience to develop and nurture individual creativity. Its ultimate goal is to train actors and directors to realize their fullest potential, and through the unrelenting devotion of the faculty, to unlock individual creativity, to develop and to guide each student towards the discovery of artistry and the mastery of craft.

The Conservatory's curriculum is comprised of a three-year study of acting in three areas of training – Realism, Classics and Styles. Beyond the core curriculum, The Studio Theatre Acting Conservatory offers adjunct classes to train the actor's body and voice. For students looking to improve their craft in additional ways, Special Studies include Improvisation, Alexander Technique, Musical Theatre and Auditioning. Weekend-long workshops are also available in Alexander Technique, the Viewpoints, Auditioning and Stage Combat.

The Young Actors Ensemble (age12-17), an adaptation of the adult acting curriculum, is a program of activities that introduces the young actor to realistic acting. Through theatre games, pantomimes, improvisations, ensemble work, monologues and scene study, young actors acquire and expand skills in concentration, observation, stimulus-response, and interplay. Registered students are carefully divided based on their placement auditions enabling our instructors to develop individual students to their fullest potentials. Scholarships are given to 50% of students in the Young Actors Ensemble, for those who have an interest in the performing arts but lack financial resources.

ADULT classes begin the week of September 7, 2010 with final scenes January 13-23, 2011. YOUNG ACTORS auditions are on Saturday, September 18, 2010. Classes begin September 25, 2010 with final scenes December 18, 2010.

If you are interested in registering for classes or learning more about The Studio Theatre Acting Conservatory, or information about scholarships for the Young Actors Program, please contact the Conservatory at 202-232-7267, email conservatory@studiotheatre.org or visit the website at <http://www.studiotheatre.org/education>.

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THE STUDIO THEATRE INFORMATION:

The Studio Theatre is Washington's premiere venue for contemporary theatre and is **“where local audiences will find today's edgiest playwrights...a place for innovation,”** according to *Variety*. The Studio Theatre's mission is to produce the best in contemporary theatre. Its restless, innovative spirit makes it a leader both in Washington DC and in the nation.

Artist-founded and artist-driven, The Studio Theatre demands the highest quality production values, bringing audiences provocative writing along with unparalleled artistry in performance, directing and design. The Studio Theatre was founded in 1978 by the driving force of Joy Zinoman, Founding Artistic Director, whose recent work has been called **“riveting,” “beautifully orchestrated”** and **“inspired”** by *The Washington Post*. David Muse was recently named Artistic Director of The Studio Theatre, beginning with the 2010-2011 season, following Zinoman's retirement. Before being named Artistic Director, Muse had great directorial successes with The Studio Theatre and beyond. The leadership team also includes Keith Alan Baker, Managing Director/Artistic Director, 2ndStage; Serge Seiden, Associate Producing Artistic Director; and Morey B. Epstein, Executive Director of Institutional Development. In 2004, The Studio Theatre opened a new four-theatre complex, a major landmark that anchors the 14th Street Arts District. The four-theatre complex with its soaring atrium was quickly hailed as **“a magnificent theatre space that promises more memorable evenings to come”** (*Washington City Paper*). The Studio 2ndStage creates edgy, explosive and electrifying productions that complement The Studio Theatre's season. *The Washington Post* proclaimed that 2ndStage **“has long been a playground for... directors and actors (and naturally, some of its riskier experiments)”** and that a **“convention-defying approach informs many 2ndStage offerings.”** The Studio Theatre provides opportunities for developing theatre artists as year-long apprentices. The Studio Theatre Acting Conservatory offers rigorous professional theatre training in close partnership with the working artists at The Studio Theatre. Now in its 35th year, it has been called **“the area's premiere professional training facility for actors and directors”** by *Variety*. The Conservatory has trained over 8,000 actors and directors, now performing on Broadway, Off Broadway and in theatre and film across the country. The Studio Theatre is deeply invested in the eclectic vitality of its community.

GENERAL INFORMATION

Accessibility: All performances are fully accessible to accommodate patrons with special needs. FM listening assistive system available. Call for schedule of sign-interpreted performances. Accessible seats available by reservation. Call the Box Office at 202-332-3300 or V/TTY 202-667-8436.

Location: 1501 14th Street, NW (Northeast corner of 14th and P Streets).

Parking: Please call the Box Office for parking information.

Metro Stops: Red Line: Dupont Circle, Orange/Blue Lines: McPherson Square and Green Line: U Street/Cardozo.

Contact Information: Tickets: 202-332-3300 V/TTY: 202-667-8436 Fax: 202-332-1187
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