

PRESS RELEASE

The Studio Theatre
The Studio Theatre 2ndStage
The Studio Theatre Acting Conservatory
1501 Fourteenth Street, NW
WASHINGTON, DC 20005

STUDIO THEATRE

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EXTENDED AGAIN!

MUST CLOSE DECEMBER 31! THE STUDIO THEATRE EXTENDS *BUST* BY LAUREN WEEDMAN

“If Lauren Weedman is an acquired taste, I’ve acquired it.” —*The Washington Post*
“Anna Deveare Smith on speed.” —*DC Theatre Scene*

Bust

written and performed by **Lauren Weedman**
directed by **Allison Narver**
now playing in Stage 4
extended to December 31!

Due to overwhelming demand, The Studio Theatre announces another extension of **Lauren Weedman**’s hilarious one-woman show ***Bust*** will now run through December 31. Don’t miss the show that critics are calling “wonderful” (*DC Theatre Scene*) and an “addictively watchable... near hysterical comic riff” (*Washingtonian*).

Bust is comedian Lauren Weedman’s mostly autobiographical play based on her experiences working as a volunteer advocate in a Southern California prison for women. Weedman’s job is to listen, but talking is what she does best, with occasionally disastrous and frequently hilarious results. She plays dozens of characters, switching from prostitute to parole officer, addict to editor with nuance and empathy. With one foot in Hollywood and the other in jail, the former *Daily Show* correspondent careens wildly between the two worlds, taking us on a poignant, entertaining, and completely unforgettable ride.

Lauren Weedman is a comedic actress, playwright, and author. Her other works include *Rash*, *Wreckage*, *Homecoming*, and *No... You Shutup (aka Off)*. Her television credits include *The Daily Sho*, *Reno 911*, HBO’s *Hung*, Bravo’s *The Great Things About Being...*, VH1’s *Best Week Ever*, *Curb Your Enthusiasm*, and *Talk Show with Spike Ferestein*. Film credits include *Imagine That* and *Date Night*. Weedman is currently developing a pilot for The Fox Network based on her collection of comedic essays, *A Woman Trapped in a Woman’s Body: Tales from a Life of Cringe*.

MORE PRAISE FOR *BUST*

“Weedman is hilarious. If you’re not yet familiar with comedic actress/writer/playwright Lauren Weedman, you need to be.” —*The Washington Blade*

“Lauren Weedman is a very funny woman.” —*The Examiner*

“Whip smart, funny, and creative. Lauren Weedman juggles two-dozen characters with a frantic mania that’s admirable and impressive.” —*Metro Weekly*

“Weedman is wonderful!” —*DC Theatre Scene*

—MORE—

“5 Stars”—*Maryland Theatre Guide*

The 2011-2012 Special Events Season is generously underwritten by Susan L. and Dixon M. Butler.

*This production of **Bust** is underwritten by Jaylee M. Mead*

***Brightest Young Things** is the official media partner of **Bust**.*

BUST INFORMATION

Where: Stage 4

Dates: running through December 31

Performances: Tuesday – Sunday, 7:30 PM; no performances December 24 or 25. No evening performance Saturday December 31.

Matinees: Saturday at 2:30 PM, Sunday December 18, 2:30 PM

Ticket Prices: \$35-\$60

Written and Performed by **Lauren Weedman**

Director and Designers: **Allison Narver** (Director), **Allen Hahn** (Set and Lighting Design), **Mark Nichols** (Original Sound Design)

THE STUDIO THEATRE INFORMATION:

The Studio Theatre is Washington’s premiere venue for contemporary theatre, —where local audiences will find today’s edgiest playwrights! (Variety). Founded in 1978 by Joy Zinoman, the theatre is in its second season under the leadership of Artistic Director David Muse. Muse is joined by Keith Alan Baker, Managing Director/Artistic Director, 2ndStage; Serge Seiden, Associate Producing Artistic Director; and Morey B. Epstein, Executive Director of Institutional Development.

One of the most respected mid-sized theatres in the country, The Studio Theatre produces the work of today’s greatest writers, augmented by occasional productions of modern classics, performed by acclaimed actors in intimate spaces. Studio’s programming, while purposefully eclectic, emphasizes plays of sophistication and style with true literary and theatrical merit. The five plays of The Studio Theatre Season form the core of its work, and are complemented by its Special Events, which bring unique performances and one-of-a-kind events to Washington DC; the rawer, frequently irreverent productions of The Studio 2ndStage; and the Studio Lab, in its inaugural season, which is dedicated to stripped-down productions of invigorating new work. Housed in a landmark complex that anchors the 14th Street Arts District, each of Studio’s four theatres seats fewer than 225 patrons, giving Studio productions their signature intimacy. Throughout the Theatre’s 34-year history, the quality of its work has been recognized by sustained community support as well as with 271 nominations and 55 Helen Hayes Awards for excellence in professional theatre. In addition, The Studio Theatre Acting Conservatory has trained over 10,000 students, many of whom have gone on to acclaimed careers across the country. A premiere cultural organization in Washington DC, The Studio Theatre serves more than 75,000 people annually and is proud to make a vital contribution to its neighborhood and city.

DISCOUNTS

Student, senior citizen (62+) and military discount: \$5.00 off (except Saturday evenings)

Groups: For parties of 10 or more, call the Group Sales Manager at 202-232-7267

GENERAL INFORMATION

Accessibility: All performances are fully accessible to accommodate patrons with special needs. FM listening assistive system available. Call for schedule of sign-interpreted performances. Accessible seats available by reservation. Call the Box Office at 202-332-3300 or V/TTY 202-667-8436.

Location: 1501 14th Street, NW (Northeast corner of 14th and P Streets).

Parking: Please call the Box Office for parking information.

Metro Stops: Red Line: Dupont Circle, Orange/Blue Lines: McPherson Square, and Green/Yellow Line: U Street/Cardozo.

Contact Information:

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