

PRESS RELEASE



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DATE: November 18, 2011

SPECIAL EVENT! THE STUDIO THEATRE PRESENTS *DAILY SHOW* CORRESPONDENT LAUREN WEEDMAN IN HER SOLO SHOW *BUST*

“Breathtaking... a female Robin Williams.” —*LA Weekly*

Bust

written and performed by **Lauren Weedman**
directed by **Allison Narver**
December 1, 2011 – December 18, 2011
in Stage 4

The Studio Theatre is thrilled to kick off its 2011-12 Special Event Series with ***Bust***, **Lauren Weedman**'s mostly autobiographical play based on her experiences working as a volunteer advocate in a Southern California prison for women. Weedman's job is to listen, but talking is what she does best, with occasionally disastrous and frequently hilarious results. She plays dozens of characters, switching from prostitute to parole officer, addict to editor, with nuance and empathy. With one foot in Hollywood and the other in jail, the former *Daily Show* correspondent careens wildly between the two worlds, taking us on a poignant, entertaining, and completely unforgettable ride.

Lauren Weedman is a comedic actress, playwright, and author. Her other works include *Rash*, which premiered at The Empty Space Theater in Seattle and was awarded Best New Play and Best Solo Performance by *The Seattle Times*' Footlight Awards; *Wreckage*, which was selected for The NOW Theatre Festival at the REDCAT Theatre at The Disney Music Hall; and *Homecoming*, which was featured at HBO's U.S. Comedy Arts Festival in Aspen, Colorado and later New York City. Her newest show, *No... You Shutup (aka Off)*, was commissioned by Boise Contemporary Theater and featured as a part of Los Angeles's REDCAT Theater New Works festival in the summer of 2009. Her television credits include *The Daily Show*, *Almost Live*, *Reno 911*, *Night Writer*, NPR's *Rewind*, HBO's *Hung*, Bravo's *The Great Things About Being...*, VH1's *Best Week Ever*, *I Love the 90s*, *A2Z*, *Curb Your Enthusiasm*, and *Talk Show with Spike Fereststein*. Film credits include *Imagine That* and *Date Night*. Weedman is currently developing a pilot for The Fox Network based on her collection of comedic essays, *A Woman Trapped in a Woman's Body: Tales from a Life of Cringe*.

The 2011-2012 Special Events Season is generously underwritten by Susan L. and Dixon M. Butler.

*This production of **Bust** is underwritten by Jaylee M. Mead.*

— MORE —

Brightest Young Things is the official media partner of **BUST**.

BUST INFORMATION

Where: Stage 4

Dates: December 1, 2011 – December 18, 2011

Performances: Tuesday – Sunday, 7:30 PM

Matinees: Saturday and Sunday, 2:30 PM

Ticket Prices: \$35-\$60

Press Opening: Thursday, December 1, 2011

Written and Performed by Lauren Weedman

Director and Designers: **Allison Narver** (Director), **Allen Hahn** (Set and Lighting Design), **Mark Nichols** (Original Sound Design)

THE STUDIO THEATRE INFORMATION:

The Studio Theatre is Washington's premiere venue for contemporary theatre, "where local audiences will find today's edgiest playwrights" (*Variety*). Founded in 1978 by Joy Zinoman, the theatre is in its second season under the leadership of Artistic Director David Muse. Muse is joined by Keith Alan Baker, Managing Director/Artistic Director, 2ndStage; Serge Seiden, Associate Producing Artistic Director; and Morey B. Epstein, Executive Director of Institutional Development.

One of the most respected mid-sized theatres in the country, The Studio Theatre produces the work of today's greatest writers, augmented by occasional productions of modern classics, performed by acclaimed actors in intimate spaces. Studio's programming, while purposefully eclectic, emphasizes plays of sophistication and style with true literary and theatrical merit. The five plays of The Studio Theatre Season form the core of its work, and are complemented by its Special Events, which bring unique performances and one-of-a-kind events to Washington DC; the rawer, frequently irreverent productions of The Studio 2ndStage; and the Studio Lab, in its inaugural season, which is dedicated to stripped-down productions of invigorating new work. Housed in a landmark complex that anchors the 14th Street Arts District, each of Studio's four theatres seats fewer than 225 patrons, giving Studio productions their signature intimacy. Throughout the Theatre's 34-year history, the quality of its work has been recognized by sustained community support as well as with 271 nominations and 55 Helen Hayes Awards for excellence in professional theatre. In addition, The Studio Theatre Acting Conservatory has trained over 10,000 students, many of whom have gone on to acclaimed careers across the country. A premiere cultural organization in Washington DC, The Studio Theatre serves more than 75,000 people annually and is proud to make a vital contribution to its neighborhood and city.

DISCOUNTS

Student, senior citizen (62+) and military discount: \$5.00 off (except Saturday evenings)

Groups: For parties of 10 or more, call the Group Sales Manager at 202-232-7267

Pay What You Can: Saturday, December 3 at 2 PM

GENERAL INFORMATION

Accessibility: All performances are fully accessible to accommodate patrons with special needs. FM listening assistive system available. Call for schedule of sign-interpreted performances. Accessible seats available by reservation. Call the Box Office at 202-332-3300 or V/TTY 202-667-8436.

Location: 1501 14th Street, NW (Northeast corner of 14th and P Streets).

Parking: Please call the Box Office for parking information.

Metro Stops: Red Line: Dupont Circle, Orange/Blue Lines: McPherson Square, and Green/Yellow Line: U Street/Cardozo.

Contact Information: Tickets: 202-332-3300 V/TTY: 202-667-8436 Fax: 202-332-1187

Administration: 202-232-7267

Admin. Fax: 202-588-5262

Website: www.studiotheatre.org

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